

**Salt Lake Choral Artists**  
**Audition / Participation Form 2017-18**

Name \_\_\_\_\_ Date \_\_\_\_\_  
(As you want it listed in concert programs-please print)

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_ E Mail \_\_\_\_\_

Birthdate \_\_\_\_\_ Height \_\_\_\_\_ (feet) \_\_\_\_\_ (inches)

Voice Part (circle)      SI      SII      AI      AII      TI      TII      BI      BII

Place of Employment \_\_\_\_\_

Phone \_\_\_\_\_ Fax \_\_\_\_\_

\*\*\*\*\*

Musical Training / Singing Experience \_\_\_\_\_

\_\_\_\_\_

Language Proficiency \_\_\_\_\_

Instruments Played \_\_\_\_\_

Sight-Reading: Faultless \_\_\_\_\_ Excellent \_\_\_\_\_ Good \_\_\_\_\_ Fair \_\_\_\_\_ Poor \_\_\_\_\_

Please initial the following statements to show you have read them and agree:

1. I understand that as a member of the Salt Lake Choral Artists I am important as an individual singer to the success of the choir. \_\_\_\_\_
2. I am willing to sing in the choir(s) that I am assigned. \_\_\_\_\_
3. I understand that I am committing to the full season of the Salt Lake Choral Artists. \_\_\_\_\_
4. I understand that I am expected to attend all scheduled rehearsals, dress rehearsal, and concerts for the entire scheduled times. \_\_\_\_\_
5. I understand that if I miss two or more rehearsals for a concert preparation I can attend help sessions to make up the missed time. \_\_\_\_\_
6. I understand that if I miss two or more rehearsals I must attend a testing session - usually scheduled prior to rehearsal during concert week. \_\_\_\_\_
7. I understand that if an emergency occurs and I must miss a rehearsal or concert I am to send a request by email to Dr. Allred asking to be excused. \_\_\_\_\_
8. I understand that if I do not give adequate notice for a scheduling conflict and have to miss a concert I may be asked to pay for a substitute singer to perform in my place. \_\_\_\_\_
9. I understand that I am committing to pay a monthly tuition fee that helps to cover my musical education, the costs of maintaining the SLCA building (the E. W. Garbett Center

- for Choral Music), the costs associated with music and concert production, and to help pay the artistic and administrative staff salaries. \_\_\_\_\_
10. I understand that if I have to break my commitment as a singer with SLCA I am still responsible to keep my financial commitment to the organization for the full season. \_\_\_\_\_
11. I understand that I am responsible for purchasing my own concert attire as prescribed by the SLCA staff and volunteers. \_\_\_\_\_
12. I am willing to help promote the concerts and sell tickets to support the financial success of SLCA. \_\_\_\_\_
13. I am willing to help recruit singers to join the SLCA organization. \_\_\_\_\_

Additional questions:

14. Do you have non-musical skills that you would be willing to share to help the Salt Lake Choral Artists? \_\_\_\_\_ Please describe: \_\_\_\_\_
15. Do you have contacts in the corporate or foundation communities? \_\_\_\_\_ If yes, please describe: \_\_\_\_\_

Please sign: \_\_\_\_\_

Audition Piece(s): \_\_\_\_\_

\_\_\_\_\_ **TO BE COMPLETED BY AUDITIONER** \_\_\_\_\_

**Size of Tone:** small medium large      **Breathiness:** excessive some none

**Tone Quality:** lyric dramatic mixed      **Vibrato:** excessive even none

**Breath Control:** poor moderate good      **Flexibility:** weak medium good

**Range:** \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

**Reading Ability:** poor moderate good      **Sense of Rhythm:** poor moderate good

**Intonation:** poor weak moderate good      **Melodic Memory:** poor moderate good

**Voice Part:** Sop I Sop II Alto I Alto II Tenor I Tenor II Bass I Bass II

Interview/Comments: \_\_\_\_\_

\_\_\_\_\_

Concert Choir \_\_\_\_\_  
 Chamber Choir \_\_\_\_\_  
 SLVA \_\_\_\_\_  
 Women's Choir \_\_\_\_\_

Voice Part \_\_\_\_\_  
 Theory Test Score \_\_\_\_\_  
 Re-Audition \_\_\_\_\_  
 Waiting List \_\_\_\_\_