

**Salt Lake Vocal Artists  
Audition / Participation Form 2017-18**

Name \_\_\_\_\_ Date \_\_\_\_\_  
(As you want it listed in concert programs-please print)

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_ E Mail \_\_\_\_\_

Birthdate \_\_\_\_\_ Height \_\_\_\_\_ (feet) \_\_\_\_\_ (inches)

Voice Part (circle)      SI      SII      AI      AII      TI      TII      BI      BII

Place of Employment \_\_\_\_\_

Phone \_\_\_\_\_ Fax \_\_\_\_\_

\*\*\*\*\*

Musical Training / Singing Experience \_\_\_\_\_

Language Proficiency \_\_\_\_\_

Instruments Played \_\_\_\_\_

Sight-Reading: Faultless \_\_\_\_\_ Excellent \_\_\_\_\_ Good \_\_\_\_\_ Fair \_\_\_\_\_ Poor \_\_\_\_\_

Please initial the following statements to show you have read them and agree:

1. I understand that as a member of the Salt Lake Vocal Artists I am important as an individual singer to the success of the choir. \_\_\_\_\_
2. I understand that I am committing to the full season of the Salt Lake Vocal Artists. \_\_\_\_\_
3. I understand that I am expected to attend all scheduled rehearsals, dress rehearsal, and concerts for the entire scheduled times. \_\_\_\_\_
4. I understand that if I miss two or more rehearsals for a concert preparation I can attend help sessions to make up the missed time. \_\_\_\_\_
5. I understand that if I miss two or more rehearsals I may be asked to attend a testing session - usually scheduled prior to rehearsal during concert week. \_\_\_\_\_
6. I understand that if an emergency occurs and I must miss a rehearsal or concert I am to send a request by email to Dr. Allred asking to be excused. \_\_\_\_\_
7. I understand that if I do not give adequate notice for a scheduling conflict and have to miss a concert I may be asked to pay for a substitute singer to perform in my place. \_\_\_\_\_
8. I understand that I am committing to pay a monthly tuition fee that helps to cover my musical education, the costs of maintaining the SLCA building (the E. W. Garbett Center

- for Choral Music), the costs associated with music and concert production, and to help pay the artistic and administrative staff salaries. \_\_\_\_\_
9. I understand that if I have to break my commitment as a singer with SLVA I am still responsible to keep my financial commitment to the organization for the full season. \_\_\_\_\_
  10. I understand that I am responsible for purchasing my own concert attire as prescribed by the SLVA staff and officers. \_\_\_\_\_
  11. I am willing to help promote the concerts and sell tickets to support the financial success of SLCA/SLVA. \_\_\_\_\_
  12. I am willing to help recruit singers to join the SLCA organization. \_\_\_\_\_
  13. I am able to stay with SLVA for 2018-19, can travel to Spain in October 2018, and can pay for the tour expenses up to \$2000. \_\_\_\_\_ If you have concerns, please list them here: \_\_\_\_\_

Additional questions:

14. Do you have non-musical skills that you would be willing to share to help the Salt Lake Choral Artists? \_\_\_\_\_ Please describe: \_\_\_\_\_
15. Do you have contacts in the corporate or foundation communities? \_\_\_\_\_ If yes, please describe: \_\_\_\_\_

Please sign: \_\_\_\_\_

Audition Piece(s): \_\_\_\_\_

### TO BE COMPLETED BY AUDITIONER

**Size of Tone:** small    medium    large      **Breathiness:** excessive    some    none

**Tone Quality:** lyric    dramatic    mixed      **Vibrato:** excessive    even    none

**Breath Control:** poor    moderate    good      **Flexibility:** weak    medium    good

**Range:** \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

**Reading Ability:** poor    moderate    good      **Sense of Rhythm:** poor    moderate    good

**Intonation:** poor    weak    moderate    good      **Melodic Memory:** poor    moderate    good

**Voice Part:** Sop I    Sop II    Alto I    Alto II    Tenor I    Tenor II    Bass I    Bass II

Interview/Comments: \_\_\_\_\_

\_\_\_\_\_